

Take 4

Media 51: Audio for Digital Film Production

CS 74.21AB: Post Production
*not UC transferable

Media 20: Digital Filmmaking

Media 10: Film Appreciation

Pick 2

Media 22: Screenwriting
* required for AS-T

Media 19: Studio Production

Journalism 55: Multimedia Journalism

Media 21: Intermediate Digital Filmmaking

6 classes (21 units)

Certificate in Digital Filmmaking




For students *not* interested in the AS-T or in transferring to a 4-year school, the *Certificate in Digital Filmmaking* offers a career-centered curriculum.

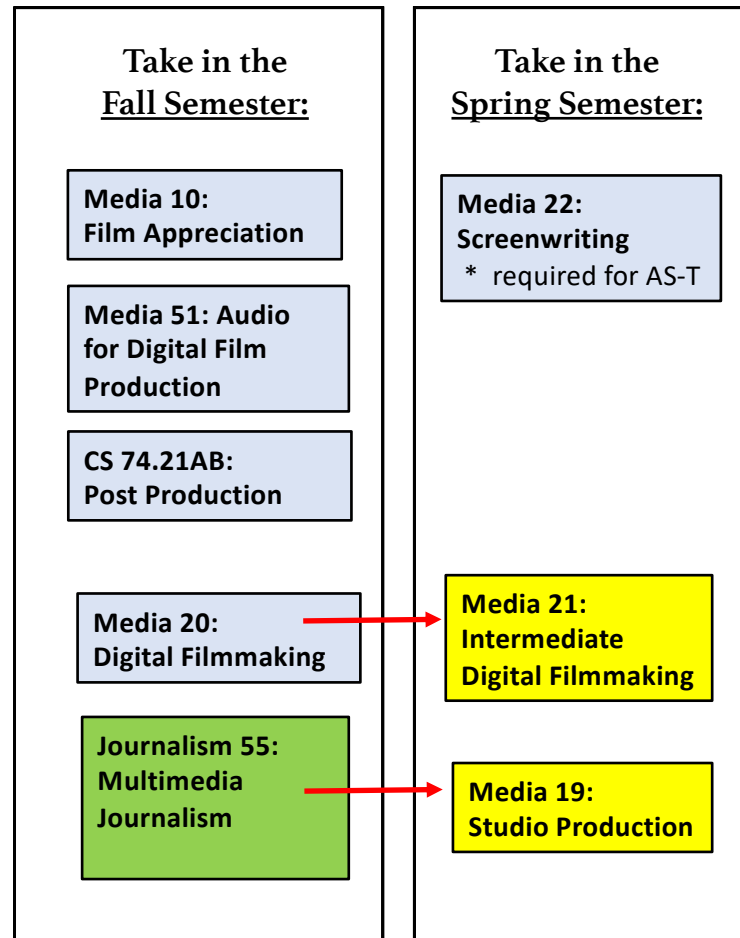
If a student decides later they do want to transfer, they can simply take the required GE units to get the A.S.-T

- Usually offered in the Fall only
- Usually offered in the Spring only
- Usually offered Fall and Spring

Depending on which courses you choose from the certificate options above, take them in this order:

Recommended
1-year course sequence
for *Digital Filmmaking* students
seeking a Certificate in
Digital Filmmaking

-  Usually offered in the Fall only
-  Usually offered in the Spring only
-  Usually offered Fall and Spring



6 classes (21 units)

Depending on which courses you choose from the certificate options above, take them in this order:

Recommended
2-year course sequence
for *Digital Filmmaking* students
seeking a Certificate in
Digital Filmmaking

Take Year 1
Fall & Spring
Semesters:

Media 10:
Film Appreciation

Media 51: Audio
for Digital Film
Production

CS 74.21AB:
Post Production

Media 22:
Screenwriting

Take Year 2
Fall Semester:

*if you like fiction,
take this-*

Media 20:
Digital Filmmaking

*if you like non-
fiction and/or live
production take this-*

Journalism 55:
Multimedia
Journalism

Take Year 2
Spring Semester:

then this-

Media 21:
Intermediate
Digital Filmmaking

then this-

Media 19:
Studio Production

- Usually offered in the Fall only
- Usually offered in the Spring only
- Usually offered Fall and Spring

6 media classes (21 units)